

Table 2.2 Television Standards of Various Countries

Country	System designation ^a	Number of lines per frame	Number of frames per second	Channel width in mc per sec	Type of sound modulation
North America:					
Canada.....	American	525	30	6	Fm
Mexico.....	American	525	30	6	Fm
United States.....	American	525	30	6	Fm
Central America:					
El Salvador.....	American	525	30	6	Fm
Gautemala.....	American	525	30	6	Fm
West Indies:					
Cuba.....	American	525	30	6	Fm
Curacao.....	American	525	30	6	Fm
Dominican Rep.....	American	525	30	6	Fm
Haiti.....	American	525	30	6	Fm
South America:					
Argentina.....	European ^b	625	25	6	Fm
Brazil.....	American ^c	525	30	6	Fm
Chile.....	American	525	30	6	Fm
Colombia.....	American	525	30	6	Fm
Uruguay.....	American	525	30	6	Fm
Venezuela.....	European ^b	625	25	6	Fm
Europe:					
Belgium.....	European ^d	625	25	7	Am
	French ^d	819	25	14	Am
Czechoslovakia.....	Russian	625	25	8	Fm
Denmark.....	European	625	25	7	Fm
France.....	French ^e	441	25	9	Am
	French	819	25	14	Am
Germany (East).....	Russian	625	25	8	Fm
Germany (West).....	European	625	25	7	Fm
Great Britain.....	British	405	25	5	Am
Hungary.....	Russian	625	25	8	Fm
Italy.....	European	625	25	7	Fm
Monaco.....	French	819	25	14	Am
Netherlands.....	European	625	25	7	Fm
Norway.....	European	625	25	7	Fm
Poland.....	Russian	625	25	8	Fm
Saar.....	European	625	25	7	Fm
	Russian	625	25	8	Fm
Spain.....	European	625	25	7	Fm
Austria.....	European	625	25	7	Fm
Sweden.....	European	625	25	7	Fm
Switzerland.....	European	625	25	7	Fm
Trieste.....	European	625	25	7	Fm
USSR.....	Russian	625	25	8	Fm
Vatican City.....	European	625	25	7	Fm
	French	819	25	14	Am
Yugoslavia.....	European	625	25	7	Fm
Turkey.....	European	625	25	7	Fm